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Christmas carols

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CHRISTMAS CAROLS

ANCIENT AND MODERN

EDITED BY

WILLIAM L. TOMLINS



AMERICAN BOOK COMPANY

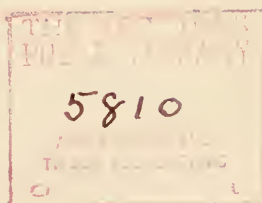
NEW YORK

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CINCINNATI

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T

CAROL OF THE FLOWERS.

GASCON.

slow.

Come with us, sweet flow'rs, and wor - ship Christ the

2d time rit. FINE.

Lord, let your per - fumes hov - er round the Babe a - dored.

Sop. & Alto.

1. Mod - est Vio - let, hid - ing in the grass - y
2. Lil - y fair, low bend - ing in the sun's warm
3. As thou, Pan - sy, shin - est forth in bright ar -
4. As thou, Rose, wide - op'n - ing dost thy scent im -

shade, Thou canst say how hum - ble He for us is made
light, Thou dost tell that He is pure as thou art white.
ray, So doth He His maj - es - ty to man dis - play.
part, So His love ex - pand - ing, draws each sin - ful heart.

Much faster.

In - fant so gen - tle, so pure and so sweet, Love, from Thy tiny eyes, sinners doth greet.

p *cres.* *pp* *rall.* *D. C.*

Tend'rest words fail all thy beau - ty to shew; We must a - dore Thee, if Thee we would know.

THE MANGER THRONE.



mf

1 Like sil - ver lamps in a dis - tant shrine, The
 4. The stars of heav'n still shine as at first They
 5. Faith sees no lon - ger the sta - ble floor, The



stars are spark - ling bright; The bells of the cit - y of
 gleamed on this wonderful night, The bells of the cit - y of
 pavement of sapphire is there, The clear light of heav'n streams



God ring out, For the Son of Ma - ry was born to - night; The
 God peal out, And the An - gels' song still rings in the height; And
 out to the world; And Angels of God are crowd - ing the air; And



gloom is past, and the morn at last Is coming with o - rient light
 love still turns where the God-head burns, Hid in Flesh from flesh - ly sight
 heav'n and earth, thro' the spot - less Birth, Are at peace on this night so fair.



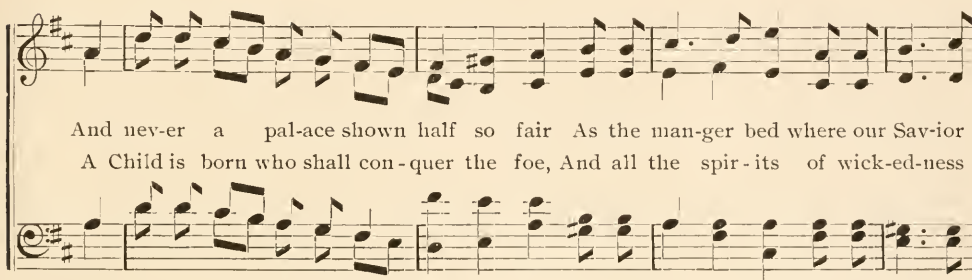
THE MANGER THRONE. Concluded.



2. Nev-er fell mel-o-dies half so sweet As those which are fill-ing the skies;
3. Now a new Pow'r has come on the earth, A match for the ar-mies of hell;



And nev-er a pal-ace shown half so fair As the man-ger bed where our Sav-ior
A Child is born who shall con-quer the foe, And all the spir-its of wick-ed-ness

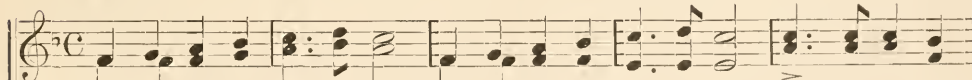


lies; No night in the year is half so dear As this which has ended our sighs.
quell; For Ma-ry's Son is the Might-y One Whom the prophets of God fore - tell.



CAROL FOR CHRISTMAS DAY.

Moderato.



1. All this night bright angels sing, Nev - er was such car - rol-ling: Hark! a voice which
2. Wake, O earth, wake ev - 'ry thing, Wake and hear the joy I bring: Wake and joy; for



CAROL FOR CHRISTMAS DAY. Concluded.

cres. *f* *p*

loud - ly cries, "Mor - tals, mor-tals, wake and rise. Lo! to glad - ness Turns your
all this night. Heav'n and ev - ry twink-ling light, All a - maz - ing, Still stand

cres. *f*

sad - ness; From the earth is ris'n a Sun, Shines all night, tho' day, be done."
gaz - ing; An-gels, Pow'rs and all that be, Wake, and joy this Sun to see!

3D VERSE. *mf*

3. Hail! O Sun, O bless - ed Light, Sent in - to this world by night; Let Thy Rays and

dim. *pp* *cres.*

heav'nly Pow'rs Shine in these dark souls of ours. For, most du - ly, Thou art

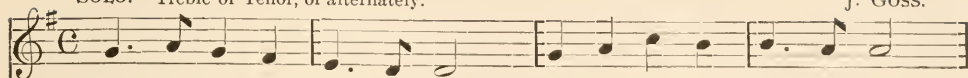
f *ff* *rall.*

tru - ly God and man, we do con-fess: Hail, O Sun of Right-eous - ness!

HYMN FOR CHRISTMAS DAY.

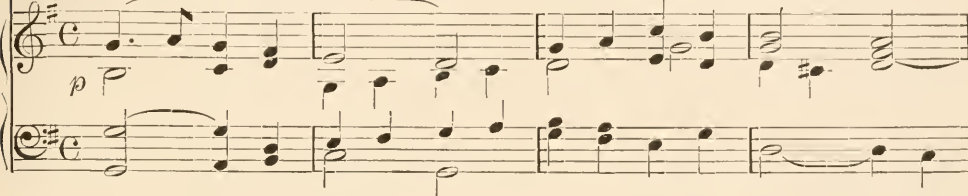
SOLO. Treble or Tenor, or alternately.

J. GOSS.



1. See a - mid the win - ter's snow, Born for us on earth be - low,
 2. Lo, with - in a man - ger lies, He, who built the star - ry skies;
 3. Say, ye ho - ly Shep - herds, say, What your joy - ful news to - day;
 4. "As we watched at dead of night, Lo, we saw a won drous light;

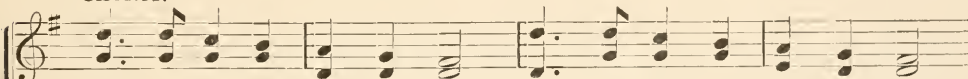
Moderato.



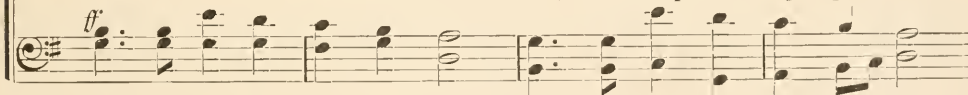
See the ten - der Lamb ap - pears, Prom - ised from e - ter - nal years.
 He, who throned in height sub - line, Sits a - mid the Cher - u - bim.
 Where - fore have ye left your sheep, On the lone - ly mount - ain steep?
 An - gels sing - ing peace on earth, Told us of the Sav - ior's birth."



CHORUS.



Hail! Thou ev - er bless - ed morn! Hail, Re - demp - tion's hap - py dawn!



Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem.



5 Sacred Infant, all Divine,
 What a tender love was Thine;
 Thus to come from highest bliss
 Down to such a world as this!
 Hail, thou ever blessed, ect.

6 Teach, O teach us, Holy Child,
 By Thy face so meek and mild,
 Teach us to resemble Thee,
 In Thy sweet humility!
 Hail, thou ever blessed, etc

CAROL FOR CHRISTMAS-EVE.

mf

1. Lis - ten, lord-ings, un - to me, a tale I will you tell; Which, as on this
 2. Shepherds lay a - field that night, to keep the sill - y sheep, Hosts of An - gels
 3. On-ward then the Au - gels sped, the shepherds onward went, God was in His

mf

night of glee, in Da - vid's town be - fel. Jo - seph came from Na - za-reth, with
 in their sight came down from heav'n's high steep. Ti - dings! ti - dings! un - to you: to
 man - ger bed, in wor - ship low they bent. In the morn - ing, see ye mind, my

Ma - ry, that sweet maid: Wea - ry were they, nigh to death; and for a lod-ging
 you a Child is born, Pur - er than the drops of dew, and bright-er than the
 mas - ters one and all, At the Al - tar Him to find who lay with - in the

CHORUS.

f

pray'd. Sing high, sing low, sing high, sing low, sing to and fro, Go tell it out with
 morn.
 stall. Sing high, sing low,

f

CAROL FOR CHRISTMAS-EVE. Concluded.

speed, Cry out and shout all round a - bout, That Christ is born in - deed.

SLEEP, HOLY BABE.

pp *cres.* *mf*

1. Sleep, Ho - ly Babe! up - on Thy moth - er's breast; Great
 2. Sleep, Ho - ly Babe! Thine An - gels watch a - round, All
 3. Sleep, Ho - ly Babe! while I with Ma - ry gaze In
 4. Sleep, Ho - ly Babe! ah! take Thy brief re - pose; Too

pp *mf*

Lord of earth, and sea, and sky, How sweet it is to see Thee lie In
 bend - ing low with fold - ed wings, Be - fore th' In - car - nate King of kings, In
 joy up - on that Face a - while, Up - on the lov - ing in - fant smile Which
 quick - ly will Thy slum - bers break, And Thou to length - ened pains a - wake, That

dim. *pp*

such a place of rest. In such a place of rest.
 rev - erent awe pro - found; In rev - erent awe pro - found.
 there di - vine - ly plays; Which there di - vine - ly plays.
 death a - lone shall close; That death a - lone shall close.

pp

O BIENHEUREUSE NUIT.

SOPRANO SOLO.

pp

NORMANDIE.

O night, peace - ful and blest! For

pp

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. The lyrics 'O night, peace - ful and blest! For' are aligned with the vocal line.

now Je - sus doth rest, Near His fond watch - ful moth - er! Soft

This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics 'now Je - sus doth rest, Near His fond watch - ful moth - er! Soft' are aligned with the vocal line.

light o'er Him doth shine, A - round, bright an - gels

cres.

cres.

This system contains measures 9 through 12. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, and a half note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics 'light o'er Him doth shine, A - round, bright an - gels' are aligned with the vocal line. Crescendo markings (*cres.*) are present above the vocal line and below the piano accompaniment.

hov - er, He is the Child Di - vine.

mf

mf colla voce.

a tempo.

p

dim.

This system contains measures 13 through 16. The vocal line continues with a half note B3, a quarter note A3, a quarter note G3, and a half note F3. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics 'hov - er, He is the Child Di - vine.' are aligned with the vocal line. Dynamic markings include *mf* above the vocal line, *mf colla voce.* below the piano accompaniment, and *a tempo.*, *p*, and *dim.* below the piano accompaniment.

O BIENHEUREUSE NUIT. Concluded.

CHORUS.

pp

O night peace-ful and blest! For now Je - sus doth rest, Near His

cres.

fond watch - ful moth - er; Soft light o'er Him doth shine, A -

cres.

mf

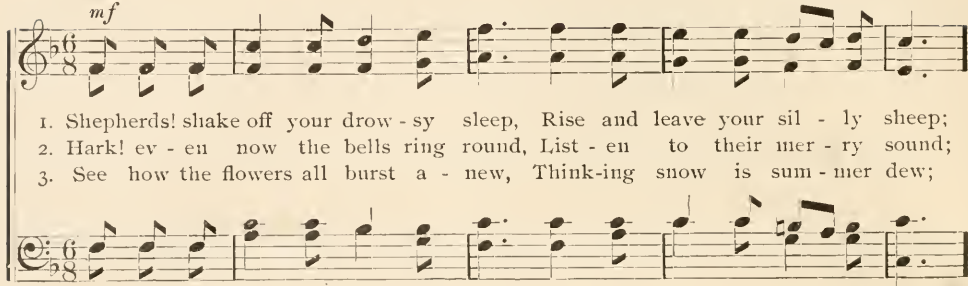
round, bright an-gels hov - er, He is the Child Di - vine. . .

cres. mf rall. dim.

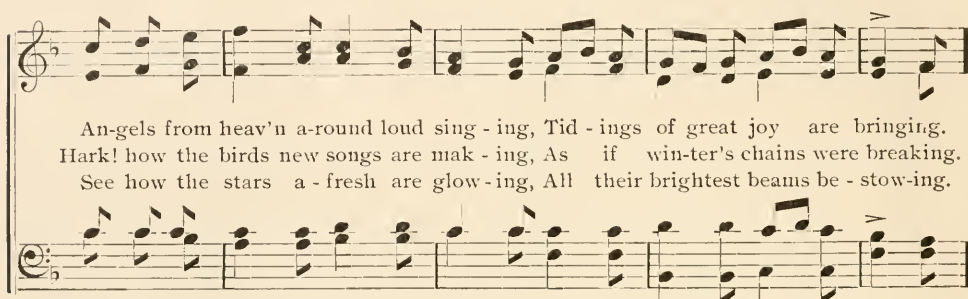
CHANTANS! BARGIES, NOUE, NOUE.

Vivace.
mf

Besancon Carol.



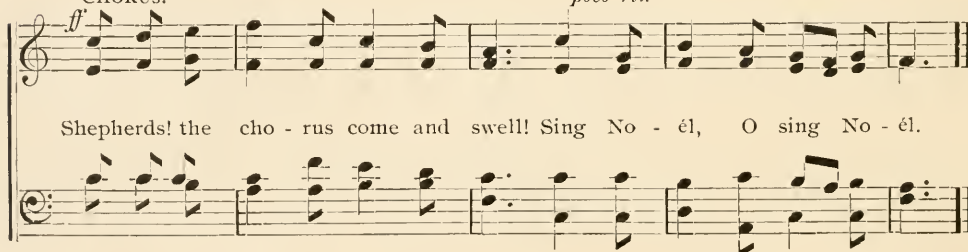
1. Shepherds! shake off your drow - sy sleep, Rise and leave your sil - ly sheep;
2. Hark! ev - en now the bells ring round, List - en to their mer - ry sound;
3. See how the flowers all burst a - new, Think - ing snow is sum - mer dew;



An - gels from heav'n a - round loud sing - ing, Tid - ings of great joy are bringing.
Hark! how the birds new songs are mak - ing, As if win - ter's chains were breaking.
See how the stars a - fresh are glow - ing, All their brightest beams be - stow - ing.

CHORUS.

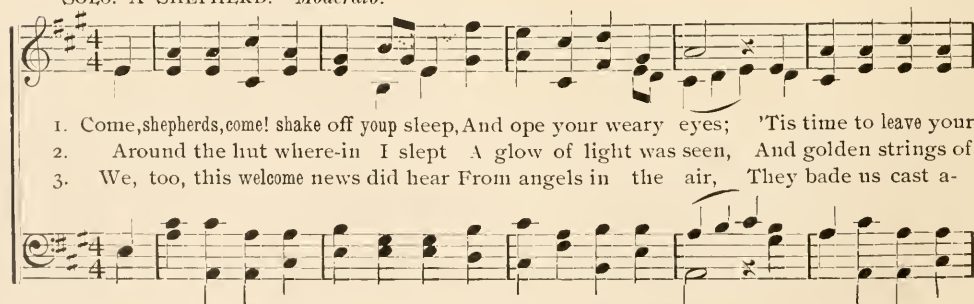
poco rit.



Shepherds! the cho - rus come and swell! Sing No - é! O sing No - é!

A TYROLESE CAROL.

SOLO. A SHEPHERD. *Moderato.*

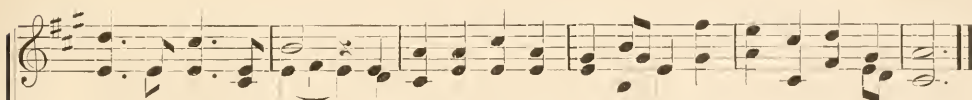
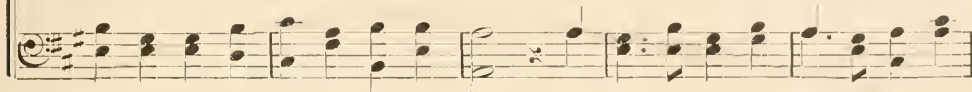


1. Come, shepherds, come! shake off youp sleep, And ope your weary eyes; 'Tis time to leave your
2. Around the hut where-in I slept A glow of light was seen, And golden strings of
3. We, too, this welcome news did hear From angels in the air, They bade us cast a -

A TYROLESE CAROL. Concluded.



fold-ed sheep, Come, shepherds, come, a - rise, Hark! an-gels clad in bright ar-ray, Burst
harp were swept By an-gels clad in sheen. What sounds of joy the air then stirr'd, What
way all fear, And to the town re - pair. We hastened to the humble stall, The



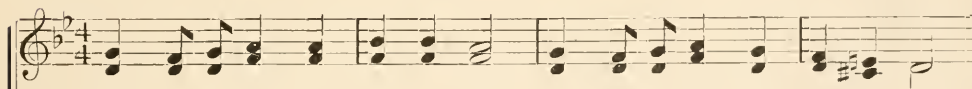
forth in heav'nly song; See! night grows brighter than the day, Lit by their glist'ning throng.
hymns of ho - ly rest! *In ter-ra pax* a - bove I heard, And *Christus na - tus est*.
Ho - ly Child we sought; On bended knee each one did fall, And humble offerings brought.



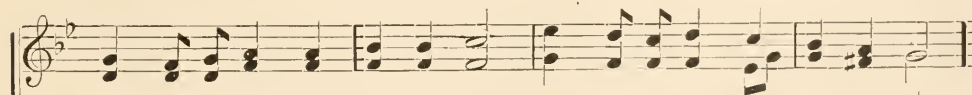
CAROL OF THE BIRDS.

Not slow.

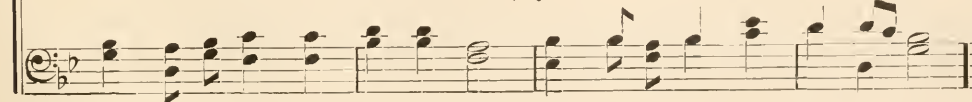
Bas Quercy.



1. Whence comes this rush of wings a - far? Fol-low-ing straight the No - el star?
2. "Tell us, ye birds, why come ye here, In - to this sta - ble poor and drear?"
3. An - gels, and shepherds, birds of the sky, Come where the Son of God doth lie;



Birds from the woods in wondrous flight, Beth - le-hem seek this Ho - ly night.
"Hast'ning we seek the new-born King, And all our sweet-est mu - sic bring."
Christ on the earth with man doth dwell, Join in the shout, No - el, No - el.

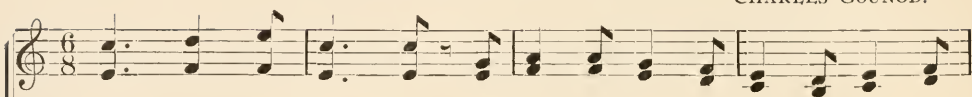


BETHLEHEM.

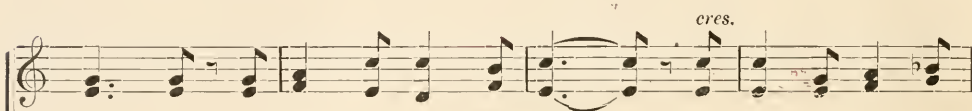
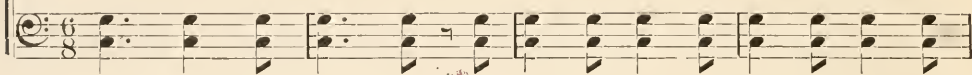
THE SHEPHERD'S NATIVITY HYMN.

CHRISTMAS ANTHEM.

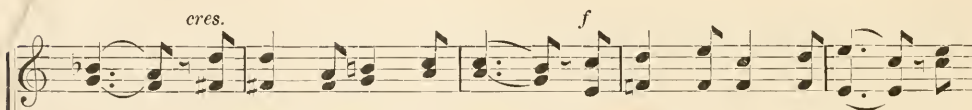
CHARLES GOUNOD.



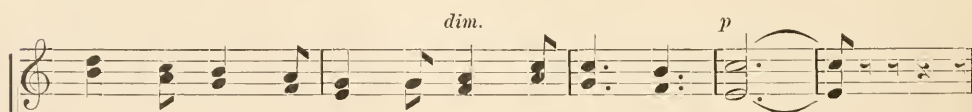
1. Cra - dled all low - ly, Be - hold the Sav - ior child, A Be - ing
2. No long - er sor - row, As with - out hope, oh, earth! A bright - er



ho - ly In dwell - ing rude and wild! Ne'er yet was re - gal
mor - row Dawn'd with that in - fant's birth! Our sins were great and



state, Of mon - arch proud and great, Who grasp'd a na - tion's fate, So
sore, But these the Sav - ior bore, And God was wroth no morn, His



glo - rious as the man - ger bed of Beth - le - hem!
own Son was the child that lay in Beth - le - hem!



BETHLEHEM. Concluded.

le'm, O star of Beth - - le - - hem! Hal - le - lu - jah!

le'm, O star of Beth - - le - - hem! Hal - le - lu - jah!

ff

A

ff

ff

A

Hal - le - lu - jah! A - - - men!

- - - - - men! A - - - men!

Hal - le - lu - jah! A - - - men!

- - - - - men!

Ped.

NOWEL ! NOWEL !

"To Bethlem did they go, the shepherds three;
To Bethlem did they go, to see whe'r it were so or no,
Whether Christ were Born or no,
To set men free."

SOLO. *Andante.*

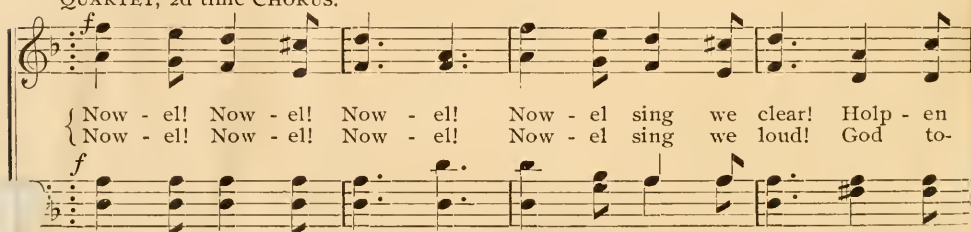


1. Mas - ters in this hall, Hear ye news to - day
Shep - herds many and one Sat a - mong the sheep



Brought from o - ver sea, And ev - er I you pray; }
No man spake more word Than they had been a - sleep. }

QUARTET, 2d time CHORUS.



Now - el! Now - el! Now - el! Now - el sing we clear! Holp - en }
Now - el! Now - el! Now - el! Now - el sing we loud! God to -



are all folk on earth, Born is God's Son so dear: }
day hath poor folk rais'd, And cast a - down the proud. }

2 Quoth I, "Fellows mine,
Why this guise sit ye?
Making but dull cheer,
Shepherds though ye be?"
Quoth these fellows then,
"To Bethlem Town we go,
To see a Mighty Lord
Lie in manger low."
Quartet. Nowel, &c.

3 Ox and ass Him know,
Kneeling on their knee,
Wondrous joy had I
This little babe to see;
This is Christ the Lord,
Masters be ye glad!
Christmas is come in,
And no folk should be sad.
Quartet. Nowel, &c.

JAN 10 1909

